

## **Biography**

Lasse Lau (born 1974 Denmark) is a queer and social activist, visual artist and filmmaker based in Brussels. He studied at the Whitney Museum of American Art Independent Study Program in New York and at the Funen Academy of Fine Art in Denmark.

"Agency of Public Resources" (APR) is the imaginary common subject matter from which most of Lau's recent interdisciplinary art projects originate. It is an agency that through the means of art and collectiveness accumulates on site knowledge, and through dialogue facilitates re-negotiations of space and democracy.

His work continues to expose the amnesia of today's crises in the global economy, and the parallel social displacement in spatial terms. Lau often insists on the participation of the viewer in the aesthetic production. He believes that this will open up the possibility for art to resonate in a different and more critical relation to the subject matter. He seeks to utilize aesthetics as a framework that can open dialogical paths for social change.

Lau has exhibited in Hamburger Bahnhof and Wolfsburg Kunstverein in Germany, Aarhus Art Museum and Brandts Klædefabrik in Denmark, The Museum of Contemporary Art in Croatia, The Turin Biennial of Contemporary Art in Italy, the Contemporary Museum in Baltimore, Smack Mellon Gallery and PS1 Contemporary Art Center in New York.

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## Education

- 2005-04 Whitney Museum of American Art Independent Study Program, USA
- 2004-99 The Funen Academy of Fine Art, Denmark
- 2002-01 Berlin University of Art & Humboldt University, Germany
- 1998-97 European Film College, Denmark
- 1997-96 Oslo Film & Media Academy, Norway

## Selected solo exhibitions

- 2008 *Pine Nuts*, [Joan Lukas Rothenberg Gallery](#), Syracuse
- 2007 *Horsh Beirut*, [Common Room2](#), New York
- *Queer Geography Tijuana*, [Lui Velazquez](#), Tijuana
- 2006 *Wild Dogs of Sarajevo*, Le Laboratoire, [Espace SD](#), Beirut
- *Queer Geography Copenhagen*, [Kabine](#), Copenhagen
- *Crystal Palace #1, 35 Cows*, [Kabine](#), Copenhagen
- 2005 *(Re)living Democracy*, [The Contemporary Museum](#), Baltimore
- *Secret bush planting performance*, Guerilla planting performance in H.C. Ørstedsparken, [Dunst](#), Copenhagen
- 2004 *Who Says Beuys Like Pink?* Zagreb Queer Festival, Pilot 04, [Museum of Contemporary Art Zagreb](#), Zagreb
- 2002 *CUDI - Centre of Urban Culture, Dialogue and Information*, [Kunsthallen Brandts Klædefabrik](#), Odense
- 2001 *PARK – Privacy could only be had in Public*, Copenhagen
- *Danishness*, [Gallery Rhizome](#), Aarhus

## Selected group exhibition

- 2008 Videoarbeiten, [Umtrieb - Galerie für aktuelle Kunst](#), Kiel
- Cameracartell, [Elektrohaus](#), Hamburg
- The world is flat, [Overgaden - Institut for Samtidskunst](#), Copenhagen
- Field Work, [Smart Project Space](#), Amsterdam
- 2007 Land Grab, [Apex Art](#), New York
- Open studios, Triangle Arts Association Residency Program, Brooklyn
- 25 years Anniversary show, [Triangle Arts Association](#), Brooklyn
- Emergency Room, [Ileana Tounta Contemporary Arts Center](#), Athens
- Queer Geography Tijuana, Face2Face, [Centro Cultural Espanol](#), Miami
- WRO 07, [International Media Art Biennale](#), Wroclaw
- Emergency Room, [PS1 Contemporary Art Center](#), New York
- 2006 Come Home, Beirut
- 25th Anniversary show, [Gallery PS 122](#), New York
- [New York Institute of Technology](#), Old Westbury
- [Common Room2](#), New York
- Condo Boom, [Multistory Complex](#), The Theatre Centre, Toronto

- Mapquest, Gallery PS122, New York
- Copenhagen Queer Festival, Råhuset, Copenhagen
- Cluster, El Particular, Mexico City
- Mind the Gap, Smack Mellon Gallery, New York
- Swingspace Open Studio, Lower Manhattan Cultural Council, New York
- When Artist Say We, Artist Space, New York
- Cluster, The Participant, Inc. New York
- 2005 The Art of the Overhead, Vega Basement, Copenhagen
- Whitney ISP, New York
- 2004 Afgang 04, Søjlerummet, Odense
- Berlin North - Hamburger Bahnhof - Museum für Gegenwart, Berlin
- 2003 Appropriated Spaces, Wolfsburg Kunstverein, Wolfsburg
- Secret West, Goudsmit, Berlin
- Southbound - Case study of an imaginary community in Berlin
- 2002 Platform, Fundamentalisms of the New Order, NIFCA, Charlottenborg, Copenhagen
- Ar(t)chitektura, Galerie Jaroslava Fragnera, Prague
- 2200 N – New paths of Nørrebro-parken, Copenhagen
- Inter mural, Zadar
- Big Social Game, Turin International biennial of art, Turin
- Sparwasser HQ, Berlin
- 2001 Gallery Christian Dam, Copenhagen
- *Images of hyper-desire*, public intervention, Istanbul
- *Minister of Support*, The Danish Ministry of Culture, Copenhagen,
- DFK, Odense
- Academic, Toldboden, Kerteminde
- Take off 20:01, Aarhus Museum of Art, Aarhus

### **Selected video screenings**

- 2008 When kittens becomes cats, Frankfurter Kunstverein
- Dowd Gallery, SUNY, Cortland
- Lebanese Film Festival 7th edition, ..né.à Beyrouth, Beirut
- Lucania Film Festival, Italy
- Supermarket Art Fair 2008, Stockholm
- 2006 Alt\_Cph - Art Fair 2006, Copenhagen
- 2005 Museum of New Art – MONA, Detroit
- 2003 Flensburger Kurzfilmtage, Flensborg
- Cinematic, Copenhagen Film House, Copenhagen
- 2002 15th Instants Video in Manosque, Festival de la Creation Video, Marseille
- Screening 2002, DDV, Haderslev
- 2001 Cinematic, Copenhagen Film house, Copenhagen
- 2000 The Man and The Mouse, International Federation for Housing and Planning, Rotterdam
- VideoFormes, 15e Festival d'arts vidéo et multimedia, Clermont Farrant
- From Shadow to Dust, Bahnhof 4, Odense
- 1999 Cinematic, Cineshoppen – young talents 99-96, Copenhagen Film house, Copenhagen
- 1998 Kill Your Darling Short Film Festival, Stockholm